

Fecha de Alta

23-07-2026

Versión

1 - 06/08/2026



FAMILY
LINE

PAREDES Y TECHOS

MATE

DESCRIPTION AND NATURE

Emulsion paint offering an excellent balance of hiding power, coverage, and durability. Low-spatter.

USAGES

Indoors/Outdoors

Cement

Concrete

Brick

Plaster

Drywall (gypsum plasterboard): fibreboard

PROPERTIES

Minimum splattering (Tixoless Technology)

Gloss level: matt (according to UNE-EN 13300, at 85° reflectance < 10)

Opacity: Class 1 for a performance of 6 m²/litre (according to Standard UNE-EN 13300)

Washability: Class 2 (according to Standard UNE-EN 13300)

With anti-mould additive

TECHNICAL CHARACTERISTICS

Referencia Color	UNO CONSTRUCTOR BLANCO
Finish	Matt
Specific weight	1,53 ± 0,05 kg/l
Viscosity	85 +/- 15 PO
Solids in volume	43 ± 1
Solids in weight	64 ± 1
VOC	Cat. a/BA 75/30 (2007/2010): 1,63 g/l
Aproximated performance by coat	12-14 m ² /L

Dry to touch	(20°C HR:60%): 1h
Dry to repaint	(20°C HR:60%): 3-4h
Colours	White

SURFACE PREPAIRING**New surfaces**

Cement and concrete mortars:

1. Wait until fully set (min. 30 days).
2. Clean any efflorescence with a jet washer.
3. Neutralize alkaline surfaces.
4. Sand polished surfaces to create a rougher surface.
5. Clean the surface to remove foreign products.
6. Set crumbly substrates with Emulsión Fijadora or Fijamont.
7. Fill in defects in the substrate (see family 6).

Plaster, plaster-covered brick:

1. Wait until it is completely dry (max. 20% humidity).
2. Clean the surface to remove foreign products.
3. Clean any efflorescence with a jet washer.
4. Regulate surface absorption with sealer, fixer, or a diluted coat of the same product.

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5. Sand polished surfaces to create a rougher surface.
6. Set crumbly substrates with Emulsión Fijadora or Fijamont.
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Plasterboard partition walls:

1. Carry out a general sanding of the joints and putty fixing areas.
2. Then, clean them to ensure the substrate is free of dust, grease and other contaminants.
3. For application on coloured boards that tend to generate stains, apply Montoplac Sellador Antimanchas.

Restoring and maintenance

1. Completely remove old paint that is in poor condition or that is poorly-adhered.
2. Glossy surfaces should be thinned out to ensure good adhesion.
3. On painted surfaces, check that the paint is solid and well-adhered. Its condition must be assessed, in order to avoid possible incompatibilities. Dust and dirt must also be eliminated before repainting.
4. Apply filler (Plasmont) to any defects on the surface.
5. Pre-treat mouldy walls using Monto Limpia Moho.

WAY OF USE**Application notes**

- Remove the product until perfectly homogeneous.
- Dilute the product for the first coat according to the porosity and condition of the substrate.
- Finish with one or more slightly diluted coats until the substrate is fully covered.
- Do not apply the product at temperatures below 5°C nor on surfaces exposed to strong sunshine.
- Do not wash for the first 24 days.
- Never apply it outdoors if there is an imminent risk of rain, and avoid excessively wet days.
- Clean tools with water immediately after use.
- For spraying with Airless equipment, use 15 to 23 inch nozzles, pressure 150 bar.

Solvent for dilution and cleaning

Water

Way of use	Aproximate dilution
Painting brush	5-10%
Roller	5-10%
Air-less gun	5-10%

SYSTEM**Procedures depending of surface type**

	Primer	Intermedium	Finish
Project			
MAX	Fijamont o Emulsión Fijadora	Uno Constructor	Uno Constructor
STD	Uno Constructor Diluido		Uno Constructor
Drywall (gypsum plasterboard)			
MAX	Fijamont o Emulsión Fijadora	Uno Constructor	Uno Constructor
STD	Uno Constructor Diluido		Uno Constructor
Old paintings			
MAX	Fijamont o Emulsión Fijadora	Uno Constructor	Uno Constructor
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SECURITY

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Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in drain. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

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NOTE

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to establish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

PACKINGS

15 L

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NOTE**PACKINGS**

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