

Fecha de Alta

17-07-2007

Versión

9 - 22/01/2026


FAMILY ALTA DECORACION / SISTEMAS TINTOMÉTRICOS

LINE ESTUCOS

DESCRIPTION AND NATURE

Classic aerated lime-based interior wall coating, petrifiable in contact with CO₂, smooth, translucent mirror finish, which allows for multiple decorative effects, such as imitation marble, trowel-applied stucco, with chiaroscuro in the same shade or combinations with Marmorino.

USAGES

Indoors

Cement

Walls made of brick or other materials that tend to leave marks or stains when painted

Brick

Stone

Concrete

Interior decoration to obtain luxury finishes

Restoration and decoration of façades and historic lime mortar based buildings

PROPERTIES

Adherence

Optimal applicability

Elasticity

Resistance to the chemical attacks

Turning like stone after time

Fast drying

Can be polish very quickly before its total dry, obtaining expectacular shines and glosses

Cristal touch once polished

Not necessary to use wax to obtain a perfect finish but only if convenient

Water steam transpirable

Open time

Does not present tacking

Odourless when dry

Non Yellowing

Good washability

Strong resistance to the atmospherical factors

Does not spread flame

TECHNICAL CHARACTERISTICS

Referencia Color	GRASELLO BLANCO
Finish	Gloss
Specific weight	1,58± 0,05 kg/l
Solids in volume	46± 1
Solids in weight	68± 1
VOC	Cat. I/BA 300/200 (2007/2010): 200,00 g/l
Aproximated performance by coat	0,7-1 m ² /Kg
Dry to touch	(20°C HR: 60%): 20min
Dry to repaint	>24h
Colours	Bases: White 400 White and colors of High Decoration n°2

SURFACE PREPAIRING

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New surfaces

Cement mortar:

1. Wait till complete drying of product (30 days minimum).
2. Remove off any efflorescences by abrasive jet
3. Neutralize alkaline surfaces.
4. Extremely polished surfaces should be sandpapered.
5. Clean rest of products on support and/or remainders.
6. Fix the weak supports with suitable locking device (FIJADORA emulsion or FIJAMONT).
7. Fill the defects of the support (to see family 6).

Plaster:

1. Wait for until well dry (max, 20% humidity).
2. Eliminate rest of products and/or remainders.
3. Clean the support of possible defects by means of abrasive spurt.
4. Regulate the absorptions of the surface by means of primer.
5. In surfaces excessively polished to sandpaper.
6. Fix the weak supports with EMULSION FIJADORA or FIJAMONT.
7. Fill with putty to eliminate the defects of the support (to see family 6).

Lime mortars:

- Wait until completely set (minimum 30 days).
- Clean the substrate of any foreign matter and/or residue.

Restoring and maintenance

1. Eliminate old paintings in badly state or badly adhered totally.
2. The shining surfaces must be clarified, to make sure a good adhesion.
3. In the painted supports you must verify the solidity and anchorage of the painting, to diagnose his nature to avoid possible incompatibilities and to eliminate the dust and the dirt before being paints.
4. Fill with the defects of the support (to see in family 6 to make a suitable election).
5. Deal with Monto Limpia Moho the supports with mould.

WAY OF USE**Application notes**

- On plaster or cement substrates in perfect condition, do not apply the stucco directly; moisten the surface with clean water until it is rehydrated.
- It is advisable to add a small percentage of lime to this water to facilitate the adhesion of the stucco to the substrate (diluting a small amount of stucco in water would also suffice).
- On rustic substrates such as lime walls, moistening them would be sufficient.
- On brittle substrates, prime with a fixing emulsion.
- If the substrates are painted, it is advisable to remove the paint as far as possible to optimise the anchoring of the stucco.
- In areas prone to condensation, such as bathrooms, or in direct contact with water, protect with two coats of diluted Fijamont 15 days after applying the stucco, always checking that it is completely dry. Then apply two more coats of Impersil Aqua following the recommendations in FT.
- It is recommended not to generate steam or wet the stucco until it is completely dry (15 days).

Solvent for dilution and cleaning

Water

Way of use	Aproximate dilution
Stainless trowel	AL USO
Pallete	AL USO

SYSTEM**Procedures depending of surface type**

	Primer	Intermedium	Finish
Project			
MAX			
STD	Humedecer con agua	Grasello	Grasello

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Support weak**MAX** Emulsión fijadora, Fijamont**STD** Grasello Grasello**Old paintings Lime****MAX****STD** Humedecer con agua Grasello Grasello**Support with mould****MAX** Limpiar con Monto Limpia Moho**STD** Grasello Grasello**Old paintings in bad state****MAX** Eliminar totalmente si es posible**STD** Grasello Grasello**SECURITY**

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

NOTE

Maximum recommended storage time : 12 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to establish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

PACKINGS

1 Kg, 5 Kg, 20 Kg