

Fecha de Alta

26-01-2009

Versión

1€ - 05/01/2026



FAMILY ESMALTES / SISTEMAS TINTOMÉTRICOS
LINE ACRILICOS MULTISOPORTE

DESCRIPTION AND NATURE

Superior quality water-based acrylic enamel. Versatile adherence designed for decorating and protecting a wide range of surfaces: buildings, metal, wood, copper, galvanised metal, PVC... This product contributes to LEED®, BREEAM® and VERDE certifications.

USAGES

Outdoors/Indoors

PVC and plastic (conduct a previous adhesion test)

Plaster

Stone

Metal after priming

Work surfaces: cast, cement, gypsum covered brick, plasterboard

Cement mortars

Solid Wood and Veneer

Ideal for creating smooth, maximum-performance finishes on walls and ceilings. Also ideal for carpentry in general, furniture, doors, pipes, radiators, etc.

Universal use: can be combined to create the same finish on a wide range of surfaces.

PROPERTIES



Makes a film

Penetrating depth

Fast drying

Security Certification for Toys according to Standard EN 71-3:2013 + A1:2014

Reaction to fire classification: B-s1,d0 according to standard UNE-EN 13501-1

Emission-free paint. Tested and classified as Class A+ following 28 days of testing by accredited external laboratories (certified to carry out tests in emission chambers).

No cracking at all

Water steam transpirable

Odourless when dry

Multi-adhesive

Good applicability

Does not form blisters

Very robust and resistant

High retention of colour and shine

Non Yellowing

Strong resistance to the atmospherical factors

Formulated with non toxic pigment and composites

Totally washable



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TECHNICAL CHARACTERISTICS

Referencia Color	MONTONATURE BRILLO BLANCO
Finish	Gloss
Aproximated performance by coat	12-14 m ² /L
Dry to touch	(20°C HR: 60%): 1h
Dry to repaint	(20°C HR: 60%): 5-6h
Colours	White 100. Colours cart Montonature.
Classification	AFNOR: NFT. 36005 Famille I Classe 7b2

SURFACE PREPAIRING

New surfaces

Plaster, cement and derivatives:

1. Wait until fully hardened.
2. Clear possible efflorescence from the base and neutralise alkaline surfaces. Use a suitable filler to eliminate defects in the base.
3. Treat mouldy bases with Monto Limpia Moho.

New woods:

1. Apply to woods with a moisture content of less than 20%. Healthy, dry wood, well cleaned of dust and grease.
2. If the wood shows signs of ageing, it should first be sanded down, primed and any dust/powder removed through brushing or any other mechanical means.
3. Before application, prime using a suitable product, see Family 5 wood treatments.

Iron and derivatives:

1. Apply to dry bases, well cleaned of dust and grease. If these show signs of oxidation, rust must be removed through brushing or any other mechanical means. Oxifin is also suitable.
2. When this is done, treat using a suitable primer prior to application, see Family 6.

Galvanised and light metals:

1. Remove all grease and check the adhesion.
2. Priming with Montoprimer Total Acqua is recommended where necessary.

Restoring and maintenance

Plaster, cement and painted derivatives:

1. Remove any unusual products and paint that is loose or in a poor condition, opening up the grain if necessary through sanding or other mechanical means. Check the adhesion and treat as new.

Varnished or painted woods:

1. If they have been varnished or painted, remove foreign products, remove any loose or peeling varnish or paint, lightly sand, remove dust from sanding and proceed as with new woods.

Iron and enamelled derivatives:

1. On paint in good condition, sand to open the pore, check that the adhesion is perfect.
2. On paintwork in bad condition, remove by mechanical or chemical means and proceed as for new surfaces. When this is done, treat using a suitable primer prior to application, see Family 6.

Galvanised and light metals:

1. Remove all grease and check the adhesion.
2. Priming with Montoprimer Total Acqua is recommended where necessary.

WAY OF USE

Application notes

- Stir product thoroughly.
- Only apply on clean surfaces, clean off any dirt by using clean water and detergents.
- Follow guidelines as shown in table below.
- New wood should be previously primed with Montoxyl Fondo to prevent surface from fungus and harmful bacteria.
- Do not apply the product at temperatures below 5°C, or on surfaces exposed to strong sunlight.

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- Do not apply when moisture contents it over 80%.

Solvent for dilution and cleaning

Water

Way of use	Aproximate dilution
Painting brush	0-5%
Roller	0-5%
Air-less gun	5-15%
Air-mix gun	5-15%
Aerographic gun	5-15%
Low pressure turbo	5-15%

SYSTEM**Procedures depending of surface type**

	Primer	Intermedium	Finish
Metal decoration			
MAX	Montoprimer Total Acqua, Montoprimer Total o Imprimación Antioxidante	Montonature brillante	Montonature brillante
STD	Montonature brillante		Montonature brillante
Old paintings in bad state			
MAX	Eliminar + Fijamont, Emulsión Fijadora	Montonature brillante	Montonature brillante
STD	Eliminar + Montonature brillante diluido		Montonature brillante
Asphalt fabric			
MAX	Montonature brillante		Montonature brillante
STD	Montonature brillante		Montonature brillante
Wood			
MAX	Montoxyl fondo, Selladora Sellalux o Acqua Blanca	Montonature brillante	Montonature brillante
STD	Montonature brillante		Montonature brillante
Iron, Steel			
MAX	Montoprimer Total Acqua, Montoprimer Total o Imprimación Antioxidante	Montonature brillante	Montonature brillante
STD	Montoprimer Total Acqua, Montoprimer Total o Imprimación Antioxidante	Montonature brillante	Montonature brillante
Project			
MAX	Fijamont, Emulsión Fijadora	Montonature brillante	Montonature brillante
STD	Montonature brillante diluido		Montonature brillante
Galvanised and light metals			
MAX	Montoprimer Total Acqua	Montonature brillante	Montonature brillante
STD	Montonature brillante		Montonature brillante

SECURITY

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Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

NOTE

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

PACKINGS

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