

Fecha de Alta

15-07-2008

Versión

9 - 05/01/2026


FAMILY ESMALTES / SISTEMAS TINTOMÉTRICOS

LINE ACRILICOS MULTISOPORTE

DESCRIPTION AND NATURE

Semi –glossy water-based metallic enamel . Excellent duration and resistance to the aging. Very good adhesion on non-ferrous metal. Does not yellow.

USAGES

Outdoors/Indoors

Metal

Construction

Solid Wood and Veneer

PROPERTIES

Strongness
 Makes a film
 Penetrating depth
 Excellent gloss maintenance
 Non Yellowing
 Strong resistance to the atmospheric factors
 Odourless when dry
 Good applicability
 Does not form blisters
 With micronic pigments which are UV protectives
 AFNOR T. 30.003 - FAMILIA I CLASE 7b2 - CLASSIFIED
 Can be finished with Betún de Judea
 Water-based
 No cracking at all
 Water steam transpirable

TECHNICAL CHARACTERISTICS

Referencia Color	MONTONATURE METALIZADO ORO
Finish	Metallic
Specific weight	1,16± 0,05 kg/l
Viscosity	55 +/- 10 PO
Solids in volume	42± 1
Solids in weight	53± 1
VOC	Cat. d/BA 150/130 (2007/2010):62,50 g/l
Aproximated performance by coat	8-11 m ² /L
Dry to touch	(20°C HR:60%):1h
Dry to repaint	(20°C HR:60%):5-6h
Colours	Copper 108, Gold 109, Bronze 125, Silver 195
Classification	AFNOR: NFT. 36005 Famille I Classe 7b2

SURFACE PREPARING
French norm DTU 59.1
New surfaces

Construction (plaster, cement and by-products):

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1. Ensure that surface is completely cured and dry
2. Remove off any efflorescences and neutralize alkaline surfaces. If substrate is damaged, plaster and sand before painting it.
3. Mildewed surfaces should be treated with Monto Limpia Moho.

New wood:

1. Wood moisture content should be below 20%. Ensure substrate is in good condition and free from dust, grease and any other contaminants.
2. If wood looks old, it should be previously sandpapered and primed. Remove any dust by brushing off or using any other mechanical system.
3. Unpainted surfaces should be properly primed (See family 5) following its corresponding data sheet guidelines.

Iron and by-products:

1. Ensure substrate is in good condition and free from dust, grease and any other contaminants. Should it show any rust, apply our Oxifin or remove it by brushing off or any other mechanical system.
2. Unpainted surfaces should be properly primed (See family 6) following its corresponding data sheet guidelines.

Restoring and maintenance

Iron and its enamelled by-products:

1. Paints in good condition should be sandpaper to open pore and adhesion checked.
2. Paints in bad condition should be removed by mechanical systems or chemical products, proceeding then as per new surfaces.

Painted or varnished surfaces:

1. If previously varnished surface, remove dust, dirt, grease and any other contaminants. Scrape off flaking paint film. Then sandpaper slightly, brush any resulting dust and proceed as per new wood.

Painted construction materials: (plaster, cement and by-products):

1. Remove off any foreign remains or areas in bad condition, sandpaper slightly, brush any resulting dust and proceed as per new wood.

WAY OF USE

Application notes

- Stir product thoroughly.
- Ensure substrate is in good condition and free from dust, grease and any other contaminants. Clean off any dirt by using clean water and detergents.
- Follow guidelines as shown in table below.
- Should it be applied on specific metals, different types of galvanized or difficult surfaces, we recommend priming Montoprimer total Aqua following its corresponding data sheet guidelines.
- Prime previously, on new wood, with Montoxyl Fondo if a preventive protection against fungi or bacteria is desired.
- Avoid painting when the temperature is below 5°C or overheated surfaces exposed to sunshine.
- Relative humidity should be below 80%.

Solvent for dilution and cleaning

Water

Way of use	Aproximate dilution
Painting brush	0-5%
Roller	0-5%
Air-less gun	5-15%
Air-mix gun	5-15%
Aerographic gun	5-15%
Low pressure turbo	5-15%

SYSTEM

Procedures depending of surface type

	Primer	Intermedium	Finish
Metal decoration			
MAX	Montoprimer o Imprimación Antioxidante	Montonature	Montonature

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STD	Montoprimer o Imprimación Antioxidante		Montonature
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Old paintings in bad state

MAX	Eliminar + Fijamont, Emulsión Fijadora	Montonature	Montonature
STD	Eliminar + Montonature diluido		Montonature

Asphalt fabric

MAX	Montonature		Montonature
STD	Montonature		Montonature

Wood

MAX	Montoxyl fondo, Selladora Sellalux o Acqua Blanca	Montonature	Montonature
STD	Montonature		Montonature

Iron, Steel

MAX	Montoprimer o Imprimación Antioxidante	Montonature	Montonature
STD	Montoprimer o Imprimación Antioxidante	Montonature	Montonature

Project

MAX	Fijamont, Emulsión Fijadora	Montonature	Montonature
STD	Montonature diluido		Montonature

SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

NOTE

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

PACKINGS

0.08 L
Canned bases 0.375 L, 0.75 L