

Fecha de Alta

18-11-2011

Versión

13 - 15/01/2026

**FAMILY**

PREPARACIONES, FONDOS E IMPR.

**LINE**

IMPRIMACIONES PAREDES-FACHADAS

**DESCRIPTION AND NATURE**

Penetrating fixative primer for porous surfaces. Regulates absorption on new building work and restored surfaces. Excellent penetration, great adhesion, transparent. Hardens and prepares bases in poor condition.

**USAGES**

Outdoors/Indoors

Walls made of brick or other materials that tend to leave marks or stains when painted

Concrete

Cement mortars

Weak supports

Fixer for uneven surfaces

Fixer, adherence helper, absorption regulation and hardener for porous supports that have been painted with pliolite base paints.

Universal primer for water base paints

**PROPERTIES**

Penetrating depth

To consolidate and fixing slipping surfaces

Good adhesion

Excellent hardness

Easy application

Drying fast

Good applicability

**TECHNICAL CHARACTERISTICS**

Referencia Color	EMULSION FIJADORA
Mixture relation	1 (Emulsión Fijadora) : 4 (water)
Finish	Transparent
Specific weight	1,02± 0,05 kg/l
Viscosity	9 +/- 3 PO
Solids in volume	45± 1
Solids in weight	47± 1
VOC	Cat. h/BA 50/30 (2007/2010):6,95 g/l
Aproximated performance by coat	35-75 m <sup>2</sup> /L
Dry to touch	(20°C HR:60%): 10-30min
Dry to repaint	(20°C HR:60%):4h
Colours	Transparent
Classification	AFNOR: NFT. 36005 - Famille I. Classe 7b2

**SURFACE PREPAIRING****French norm DTU 59.1****New surfaces**

Cement mortar, plaster and derivatives:

1. Wait until the base is completely set and dry (minimum 30 days and maximum humidity of 20%).

2. Use an abrasive jet to remove any potential efflorescence from the base and neutralise alkaline surfaces.

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3. Remove any strange products and/or residues from the base.
4. Sand down highly polished surfaces to open up the mortar.
5. Fill with powder or prepared filler plasters; to make the right choice, see family 6.
6. It is advisable to apply Fixative Emulsion, before and after placing the filler, especially on bases in poor condition.
7. Treat mouldy bases with Monto Limpia Moho.

#### Restoring and maintenance

1. Completely remove any old paint that is flaking away or in poor condition.
2. Shade gloss paint to ensure good adhesion.
3. Remove foreign products by the usual procedures.
4. Given that the previous coats may have come loose, often unnoticed by the operator, it is recommended that old layers be removed using a heat gun, blasting or by other means.
5. Use plaster to fill any defects in the base (In family 6 see PREPARING BASES lines corresponding to powder plaster and prepared fillers to select the right solution).
6. Apply before and after filling.

## WAY OF USE

#### Application notes

- Stir the product until perfectly blended.
- Apply on clean and dry substrates.
- Avoid gloss by diluting according to the absorption of the base. Dilution data in the Application System are a good guide.
- First sand the surface in order to guarantee perfect penetration into the substrate.
- Do not apply the product at high temperatures or on surfaces exposed to strong sunlight.
- Do not apply with relative moisture over 80%.

#### Solvent for dilution and cleaning

Water

Way of use	Aproximate dilution
Painting brush	1 Emulsión- 4 water
Roller	1 Emulsión- 4 water
Air-less gun	1 Emulsión- 4 water
Air-mix gun	1 Emulsión- 4 water
Aerographic gun	1 Emulsión- 4 water
Low pressure turbo	1 Emulsión- 4 water

## SYSTEM

#### Procedures depending of surface type

	Primer	Intermedium	Finish
<b>Support with mould</b>			
<b>MAX</b>	Limpiar + Monto Limpia Moho	Emulsión fijadora	Familias 1, 2 ó 3
<b>STD</b>			
<b>Old paintings in bad state</b>			
<b>MAX</b>	Emulsión fijadora		Familias 1, 2 ó 3
<b>STD</b>			
<b>Support weak</b>			
<b>MAX</b>	Emulsión fijadora		Familias 1, 2 ó 3
<b>STD</b>			
<b>Masonry mortar</b>			
<b>MAX</b>	Emulsión fijadora		Familias 1, 2 ó 3
<b>STD</b>			

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**SECURITY**

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

**NOTE**

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

**PACKINGS**

0.75 L, 4 L, 12 L