

Fecha de Alta

09-07-2007

Versión

6 - 15/01/2026



FAMILY
LINE

PREPARACIONES, FONDOS E IMPR.

IMPRIMACIONES PAREDES-FACHADAS

DESCRIPTION AND NATURE

Water vinyl, economic emulsion, commonly known as alkyl, for anchoring, sealing and gluing different substrates.

USAGES

Outdoors/Indoors

Cement

Walls made of brick or other materials that tend to leave marks or stains when painted

Fixer, adherence helper, absorption regulation and hardener for porous supports that have been painted with pliolite base paints.

Universal primer for water base paints

Industrial use

Binder to strengthen the resilience of temples and goteles

PROPERTIES

Adherence

Optimal applicability

No flammable

Penetrating depth

Fast drying

No sanding necessary for repainting. Non expensive maintenance

Odourless when dry

To consolidate and fixing slipping surfaces

TECHNICAL CHARACTERISTICS

Referencia Color	LATEX
Finish	Smooth
Specific weight	1,02± 0,05 kg/l
Viscosity	45 +/- 10 PO
Solids in volume	45± 1
Solids in weight	48± 1
VOC	Cat. h/BA 50/30 (2007/2010): 13,12 g/l
Aproximated performance by coat	Depending of product usage
Dry to touch	(20°C HR: 60%): 10-30min
Dry to repaint	(20°C HR: 60%): 4-6h
Colours	Colorless, transparent

SURFACE PREPAIRING

New surfaces

Cement mortar:

- Wait till complete drying of product (30 days minimum).
- Remove off any efflorescences by abrasive jet.
- Neutralize alkaline surfaces.
- Extremely polished surfaces should be sanpapered to open pores.
- Remove off any foreing products or remains.
- Bad condition surfaces should be anchored properly (see family 6).
- Cover surface imperfections with Plastmont (See Family 6 to help you choose the most suitable product to prepare

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surfaces).

Plaster:

- Wait till complete drying of product (20% max. Moisture level).
- Remove off any foreign product or product remains.
- Remove off any efflorescences.
- Use a sealant or matt paste to regulate surface absorption.
- Extremely polished surfaces should be sandpapered to open pore.
- Very damaged surfaces should be fixed with suitable product (see Family 6).
- Cover surface imperfections with plaster or putty (see Family 6 to help you choose the most suitable product to prepare surfaces).

Restoring and maintenance

1. Remove off old paint completely.
2. Brilliant surfaces should be matted to ensure good adherence.
3. Check paint type and anchoring on painted surfaces to avoid incompatibilities. Remove off any dust or dirt before painting.
4. Cover surface imperfections with suitable putty or plaster (see Family 6 to help you choose the most suitable product to prepare surfaces).
5. Mildewed surfaces should be treated with Monto Limpia Moho.

WAY OF USE**Application notes**

- Stir product thoroughly.
- Apply only on clean and dry surfaces.
- Thin product depending on surface absorption to avoid a brilliant effect. (See Application Systems guidelines).
- Surface should be sandpapered previously to ensure good surface penetration.
- Do not apply at high temperatures or on any surfaces exposed to sunlight.
- Do not apply at over 80% relative moisturing level.

Solvent for dilution and cleaning

Water

Way of use	Aproximate dilution
Painting brush	1 parte de Latex 4 partes de agua
Roller	1 parte de Latex 4 partes de agua
Air-less gun	1 parte de Latex 4 partes de agua
Air-mix gun	1 parte de Latex 4 partes de agua
Aerographic gun	1 parte de Latex 4 partes de agua
Low pressure turbo	1 parte de Latex 4 partes de agua

SYSTEM**Procedures depending of surface type**

	Primer	Intermedium	Finish
Old paintings in bad state			
MAX			
STD	Latex diluido	Latex diluido	Montoplásticas, Ovaldine, Tornado, Montokril, Montoplex
Project			
MAX			
STD	Latex diluido	Latex diluido	Montoplásticas, Ovaldine, Tornado, Montokril, Montoplex
Temperas and dripping effect			
MAX			
STD	Latex		Mezcla con temples y gotele
Adhesive glue and cardboard			

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MAX**STD**

Latex

SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

NOTE

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

PACKINGS

0.75 L, 4 L