

Fecha de Alta

18-04-2008

Versión

1C - 04/12/2025



**FAMILY** PAREDES Y TECHOS  
**LINE** MATE

### DESCRIPTION AND NATURE

Matt painting extraordinary whiteness and covering with vinílicas resins with excellent equalization and facility of work. Ideal for finished SMOOTH. Special adjustments. This product contributes to LEED®, BREEAM® and VERDE certifications.

### USAGES

Outdoors/Indoors  
 Walls and ceilings  
 Cement mortars  
 Concrete  
 Brick  
 Plaster  
 Dripping effect  
 Drywall (gypsum plasterboard): fibreboard

### PROPERTIES



Minimum splattering (Tixoless Technology)

Gloss level: matt (according to UNE-EN 13300, at 85° reflectance < 10)

Reaction to fire classification: A2 s1,d0 according to standard UNE-EN 13501-1

Multi-adhesive

Opacity: Class 1 for a performance of 6 m<sup>2</sup>/litre (according to Standard UNE-EN 13300)

Washability: Class 2 (according to Standard UNE-EN 13300)

Gardner Washability Standard DIN 53778: 5.000 d.p



### TECHNICAL CHARACTERISTICS

Referencia Color	VINILMAT SB LISOS BLANCO
Finish	.
Specific weight	1,49± 0,05 kg/l
Viscosity	50 +/- 10 PO
Solids in volume	39± 1
Solids in weight	60± 1
VOC	Cat. a/BA 75/30 (2007/2010): 15,25 g/l
Aproximated performance by coat	12-14 m <sup>2</sup> /L
Dry to touch	(20°C HR: 60%): 1h
Dry to repaint	(20°C HR: 60%): 3-4h

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Colours

White

## SURFACE PREPAIRING

### New surfaces

Cement and concrete mortars:

1. Wait until fully set (min. 30 days).
2. Clean any efflorescence with a jet washer.
3. Neutralize alkaline surfaces.
4. Sand polished surfaces to create a rougher surface.
5. Clean the surface to remove foreign products.
6. Set crumbly substrates with Emulsión Fijadora or Fijamont.
7. Fill in defects in the substrate (see family 6).

Plaster, plaster-covered brick:

1. Wait until it is completely dry (max. 20% humidity).
2. Clean the surface to remove foreign products.
3. Clean any efflorescence with a jet washer.
4. Regulate surface absorption with sealer, fixer, or a diluted coat of the same product.
5. Sand polished surfaces to create a rougher surface.
6. Set crumbly substrates with Emulsión Fijadora or Fijamont.
7. Fill in defects in the substrate (see family 6).

Plasterboard partition walls:

1. Carry out a general sanding of the joints and putty fixing areas.
2. Then, clean them to ensure the substrate is free of dust, grease and other contaminants.
3. For application on coloured boards that tend to generate stains, apply Montoplac Sellador Antimanchas.

### Restoring and maintenance

1. Completely remove old paint that is in poor condition or that is poorly-adhered.
2. Glossy surfaces should be thinned out to ensure good adhesion.
3. On painted surfaces, check that the paint is solid and well-adhered. Its condition must be assessed, in order to avoid possible incompatibilities. Dust and dirt must also be eliminated before repainting.
4. Apply filler (Plasmont) to any defects on the surface.
5. Pre-treat mouldy walls using Monto Limpia Moho.

## WAY OF USE

### Application notes

- Remove the product until perfectly homogeneous.
- Apply on clean and dry surfaces, removing dirt with soapy water. In the case of extreme dirt, it is advisable to use degreasing agents or cleaning detergents.
- Apply in accordance with requirements marked in the attached application table.
- Do not apply the product at temperatures below 5°C nor on surfaces exposed to strong sunshine.
- Maintain good ventilation conditions during the drying time.
- Do not apply whilst the relative humidity is above 80%.
- For a perfect finish we recommend applying with a spray gun, but if you do use a roller it should be one designed for varnishing.
- Do not wash for the first 24 days.
- Clean tools with water immediately after use.
- Never apply it outdoors if there is an imminent risk of rain, and avoid excessively wet days.
- For spraying with Airless equipment, use 15 to 23 inch nozzles, pressure 150 bar.

### Solvent for dilution and cleaning

Water

Way of use	Aproximate dilution
Painting brush	5-10%
Roller	5-10%
Air-less gun	10-30%

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## SYSTEM

### Procedures depending of surface type

	Primer	Intermedium	Finish
<b>Inner painted old work in good state</b>			
<b>MAX</b>			
<b>STD</b>	Vinilmat SB Lisos Diluido		Vinilmat SB Lisos
<b>Inner painted old work in good state</b>			
<b>MAX</b>	Eliminar + Fijador	Vinilmat SB Lisos	Vinilmat SB Lisos
<b>STD</b>	Eliminar+ Vinilmat SB Lisos Diluido		Vinilmat SB Lisos
<b>Works</b>			
<b>MAX</b>	Fijador	Vinilmat SB Lisos	Vinilmat SB Lisos
<b>STD</b>	Vinilmat SB Lisos Diluido		Vinilmat SB Lisos
<b>Drywall (gypsum plasterboard)</b>			
<b>MAX</b>	Vinilmat SB Lisos Diluido	Vinilmat SB Lisos	Vinilmat SB Lisos
<b>STD</b>	Vinilmat SB Lisos Diluido		Vinilmat SB Lisos

## SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

## NOTE

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to establish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

## PACKINGS

4 L, 15 L