

Fecha de Alta

28-03-2008

Versión

14 - 04/12/2025



**FAMILY** PAREDES Y TECHOS  
**LINE** SATINADA

### DESCRIPTION AND NATURE

Water-based plastic paint for outdoor use, semi-gloss, high performance finish, perfect levelling, moisture resistant and extraordinary performance. Highly suitable for sign writing and decorating on high quality smooth finishes. This product contributes to LEED®, BREEAM® and VERDE certifications.

### USAGES

Indoors/Outdoors  
 Walls and ceilings  
 Cement mortars  
 Concrete  
 Brick  
 Plaster  
 Dripping effect  
 Drywall (gypsum plasterboard): fibreboard

### PROPERTIES



Reaction to fire classification: B-s1,d0 according to standard UNE-EN 13501-1

Gloss level: Semi-glossy (according to UNE-EN 13300 standard, at 60° reflectance <60 and at 85° the reflectance >10 (80±5))

Opacity: Class 1 for a performance of 6 m<sup>2</sup>/litre (according to Standard UNE-EN 13300). This information may vary depending on the colour chosen.

Washability: Class 1 (according to Standard UNE-EN 13300)



### TECHNICAL CHARACTERISTICS

Referencia Color	OVALDINE SEMIBRILLO BLANCO
Finish	Gloss
Aproximated performance by coat	15-17 m <sup>2</sup> /L
Dry to touch	(20°C HR: 60%): 1h
Dry to repaint	(20°C HR: 60%): 3-4h
Colours	White 102, Pediment green 200, Yellow 203, Green 201, Blue 202, Violet 209, Orange 208, Cartel red 205, Ochre 204, Tennis red 206, Brown 210, Black 207.

### SURFACE PREPARING

Fecha de Alta

28-03-2008

Versión

14 - 04/12/2025

**New surfaces**

Cement and concrete mortars:

1. Wait until fully set (min. 30 days).
2. Clean any efflorescence with a jet washer.
3. Neutralize alkaline surfaces.
4. Sand polished surfaces to create a rougher surface.
5. Clean the surface to remove foreign products.
6. Set crumbly substrates with Emulsión Fijadora or Fijamont.
7. Fill in defects in the substrate (see family 6).

Plaster, plaster-covered brick:

1. Wait until it is completely dry (max. 20% humidity).
2. Clean the surface to remove foreign products.
3. Clean any efflorescence with a jet washer.
4. Regulate surface absorption with sealer, fixer, or a diluted coat of the same product.
5. Sand polished surfaces to create a rougher surface.
6. Set crumbly substrates with Emulsión Fijadora or Fijamont.
7. Fill in defects in the substrate (see family 6).

Plasterboard partition walls:

1. Carry out a general sanding of the joints and putty fixing areas.
2. Then, clean them to ensure the substrate is free of dust, grease and other contaminants.
3. For application on coloured boards that tend to generate stains, apply Montoplac Sellador Antimanchas.

**Restoring and maintenance**

1. Completely remove old paint that is in poor condition or that is poorly-adhered.
2. Glossy surfaces should be thinned out to ensure good adhesion.
3. On painted surfaces, check that the paint is solid and well-adhered. Its condition must be assessed, in order to avoid possible incompatibilities. Dust and dirt must also be eliminated before repainting.
4. Apply filler (Plasmont) to any defects on the surface.
5. Pre-treat mouldy walls using Monto Limpia Moho.

**WAY OF USE****Application notes**

- Remove the product until perfectly homogeneous.
- Apply on clean and dry surfaces, removing dirt with soapy water. In the case of extreme dirt, it is advisable to use degreasing agents or cleaning detergents.
- Apply in accordance with requirements marked in the attached application table.
- Do not apply the product at temperatures below 5°C nor on surfaces exposed to strong sunshine.
- Maintain good ventilation conditions during the drying time.
- Do not apply whilst the relative humidity is above 80%.
- For a perfect finish we recommend applying with a spray gun, but if you do use a roller it should be one designed for varnishing.
- Do not wash for the first 24 days.
- Clean tools with water immediately after use.
- Never apply it outdoors if there is an imminent risk of rain, and avoid excessively wet days.
- For spraying with Airless equipment, use 15 to 23 inch nozzles, pressure 150 bar.

**Solvent for dilution and cleaning**

Water

Way of use	Aproximate dilution
Painting brush	5-20%
Roller	5-20%
Air-less gun	5-20%

**SYSTEM****Procedures depending of surface type**

	Primer	Intermedium	Finish
<b>Inner painted old work in good state</b>			

Fecha de Alta

28-03-2008

Versión

14 - 04/12/2025

**MAX**

<b>STD</b>	Ovaldine Semibrillo Diluido	Ovaldine Semibrillo
------------	-----------------------------	---------------------

**Inner painted old work in good state**

<b>MAX</b>	Eliminar + Fijador	Ovaldine Semibrillo	Ovaldine Semibrillo
------------	--------------------	---------------------	---------------------

<b>STD</b>	Eliminar + Ovaldine Semibrillo Diluido	Ovaldine Semibrillo
------------	--	---------------------

**Works**

<b>MAX</b>	Fijador	Ovaldine Semibrillo	Ovaldine Semibrillo
------------	---------	---------------------	---------------------

<b>STD</b>	Ovaldine Semibrillo Diluido	Ovaldine Semibrillo
------------	-----------------------------	---------------------

**Drywall (gypsum plasterboard)**

<b>MAX</b>	Ovaldine Semibrillo Diluido	Ovaldine Semibrillo	Ovaldine Semibrillo
------------	-----------------------------	---------------------	---------------------

<b>STD</b>	Ovaldine Semibrillo Diluido	Ovaldine Semibrillo
------------	-----------------------------	---------------------

**SECURITY**

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

**NOTE**

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

**PACKINGS**