

Fecha de Alta

26-04-2018

Versión

21 - 08/04/2026 :


**FAMILY** PAREDES Y TECHOS / SISTEMAS TINTOMÉTRICOS

**LINE** MATE PREMIUM

**DESCRIPTION AND NATURE**

High performance acrylic paint with the perfect balance between resistance, application, coverage and performance.

With an elegant and velvety semimatt finish, it combines the positives of matt paints such as coverage, ease of application and ability to disguise defects with the shine, resistance to abrasion and scratches and washability of satin paints. This product contributes to LEED®, BREEAM® and VERDE certifications.

**USAGES**

Indoors/Outdoors  
Walls and ceilings  
Cement mortars  
Concrete  
Brick  
Plaster  
Dripping effect  
Drywall (gypsum plasterboard): fibreboard

**PROPERTIES**


Opacity: Class 1 for a performance of 5.5 m<sup>2</sup>/litre (according to Standard UNE-EN 13300). This information may vary depending on the colour chosen.

Gloss level: Semi-matt (according to UNE-EN 13300 standard, at 60° reflectance <60 and at 85° the reflectance >10 (15±5)

Washability: Class 1 (according to Standard UNE-EN 13300)

With anti-mould additive


**TECHNICAL CHARACTERISTICS**

Referencia Color	OVALDINE VELOUR BLANCO
Specific weight	1,31± 0,05 kg/l
Viscosity	80 +/- 10 PO
Solids in volume	39± 1
Solids in weight	55± 1
VOC	Cat. a/BA 75/30 (2007/2010):1,56 g/l
Aproximated performance by coat	14-16 m <sup>2</sup> /L
Dry to touch	(20°C HR:60%):1h
Dry to repaint	(20°C HR:60%):3-4h

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Colours	White BL, IN and TR bases Tintometric System Colours.
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## SURFACE PREPAIRING

### New surfaces

Cement and concrete mortars:

1. Wait until fully set (min. 30 days).
2. Clean any efflorescence with a jet washer.
3. Neutralize alkaline surfaces.
4. Sand polished surfaces to create a rougher surface.
5. Clean the surface to remove foreign products.
6. Set crumbly substrates with Emulsión Fijadora or Fijamont.
7. Fill in defects in the substrate (see family 6).

Plaster, plaster-covered brick:

1. Wait until it is completely dry (max. 20% humidity).
2. Clean the surface to remove foreign products.
3. Clean any efflorescence with a jet washer.
4. Regulate surface absorption with sealer, fixer, or a diluted coat of the same product.
5. Sand polished surfaces to create a rougher surface.
6. Set crumbly substrates with Emulsión Fijadora or Fijamont.
7. Fill in defects in the substrate (see family 6).

Plasterboard partition walls:

1. Carry out a general sanding of the joints and putty fixing areas.
2. Then, clean them to ensure the substrate is free of dust, grease and other contaminants.
3. For application on coloured boards that tend to generate stains, apply Montoplac Sellador Antimanchas.

### Restoring and maintenance

1. Completely remove old paint that is in poor condition or that is poorly-adhered.
2. Glossy surfaces should be thinned out to ensure good adhesion.
3. On painted surfaces, check that the paint is solid and well-adhered. Its condition must be assessed, in order to avoid possible incompatibilities. Dust and dirt must also be eliminated before repainting.
4. Apply filler (Plasmont) to any defects on the surface.
5. Pre-treat mouldy walls using Monto Limpia Moho.

## WAY OF USE

### Application notes

- Remove the product until perfectly homogeneous.
- Apply on clean and dry surfaces, removing dirt with soapy water. In the case of extreme dirt, it is advisable to use degreasing agents or cleaning detergents.
- Apply in accordance with requirements marked in the attached application table.
- Never apply it outdoors if there is an imminent risk of rain, and avoid excessively wet days.
- Do not apply the product at temperatures below 5°C nor on surfaces exposed to strong sunshine.
- Maintain good ventilation conditions during the drying time.
- Do not apply whilst the relative humidity is above 80%.
- For a perfect finish we recommend applying with a spray gun, but if you do use a roller it should be one designed for varnishing.
- Do not wash for the first 24 days.
- Clean tools with water immediately after use.
- For spraying with Airless equipment, use 15 to 23 inch nozzles, pressure 150 bar.

### Solvent for dilution and cleaning

Water

Way of use	Aproximate dilution
Painting brush	0-5%
Roller	0-5%
Spray gun	0-10%

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## SYSTEM

### Procedures depending of surface type

	Primer	Intermedium	Finish
<b>Inner painted old work in good state</b>			
<b>MAX</b>			
<b>STD</b>	Ovaldine Velour Diluido		Ovaldine Velour
<b>Inner painted old work in good state</b>			
<b>MAX</b>	Eliminar + Fijador	Ovaldine Velour	Ovaldine Velour
<b>STD</b>	Eliminar + Ovaldine Velour Diluido		Ovaldine Velour
<b>Works</b>			
<b>MAX</b>	Fijador	Ovaldine Velour	Ovaldine Velour
<b>STD</b>	Ovaldine Velour Diluido		Ovaldine Velour
<b>Drywall (gypsum plasterboard)</b>			
<b>MAX</b>	Ovaldine Velour Diluido	Ovaldine Velour	Ovaldine Velour
<b>STD</b>	Ovaldine Velour Diluido		Ovaldine Velour

## SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

## NOTE

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5º and 35ºC

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

## PACKINGS

0.75 L, 4 L, 12 L