



|               |   |
|---------------|---|
| <b>FAMILY</b> | REVESTIMIENTOS DE FACHADAS / SISTEMAS TINTOMÉTRICOS |
| <b>LINE</b>   | RUGOSOS   |

## DESCRIPTION AND NATURE

Textured coating for protection and decoration of façades and exterior walls. The texture allows the hiding of defects. Good durability and resistance to sunlight (UV) and rainwater.  
Ideal for professional application: high coverage, high performance, low gloss and fast execution.

## USAGES

Outdoors/Indoors  
Concrete  
Cement mortars  
Facades  
Porous brick

## PROPERTIES

Water vapor permeability: V2 (very breathable) (according to UNE-EN 1062-1 standard)  
Dry film thickness: E5 (< 400 microns, according to standard 1062-1)  
The product can be guaranteed for up to 7 years for white and 5 for COF and FE, see conditions  
CE Marked (UNE-EN 1504-2)  
Permeability to liquid water: W3 (maximum impermeability) (according to UNE-EN 1062-1 standard)  
Carbon dioxide permeability: C1 (anti-carbonation) (according to UNE-EN 1062-1)



## TECHNICAL CHARACTERISTICS

|                                 |   |
|---------------------------------|---|
| Referencia Color                | MONTOKRIL RUGOSO BLANCO   |
| Finish                          | Rough   |
| Specific weight                 | 1,75± 0,05 kg/l   |
| Solids in volume                | 61± 1   |
| Solids in weight                | 80± 1   |
| VOC                             | Cat. c/BA 75/40 (2007/2010): 1,85 g/l   |
| Aproximated performance by coat | 1,5-2 m <sup>2</sup> /L   |
| Dry to touch                    | (20°C HR: 60%): 1h  |
| Dry to repaint                  | (20°C HR: 60%): 24h   |
| Colours                         | Bases: BL, IN and TR<br>103 White and colors Groups C, D and E of the COF and FACHADAS ETERNAL chart.<br>SYSTEMS tinting. |

## SURFACE PREPARING

### New surfaces

Cement mortar:

- Wait till complete drying of product (30 days minimum).
- Remove off any efflorescences by abrasive jet and neutralize alkaline surfaces.
- Extremely polished surfaces should be sanpapered to open pores.
- Remove off any foreing products or remains.
- Surfaces in bad conditions should be anchored with suitable fixer. (See Family 6).

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-Cover surface imperfections with Plasmont Exteriores (See Family 6 to help you choose the most suitable product to prepare surfaces).

Porous bricks:

1. Remove any cracks, holes or irregularities with Plasmont Exterior or Montó equivalent.
2. Clean the surface before painting.
3. It is advisable to apply a primer before painting due to the porosity of the brick, thus avoiding wasting paint.

### Restoring and maintenance

1. On painted surfaces, check that the paint is solid and well-adhered. Its condition must be assessed, in order to avoid possible incompatibilities. Dust and dirt must also be eliminated before repainting.
2. Completely remove old paint that is in poor condition or that is poorly-adhered.
3. Treat mouldy surfaces with Monto Limpia Moho.
4. Glossy surfaces should be thinned out to ensure good adhesion.
5. Putty the surface defects with exterior filler (see the corresponding powder fillers and ready-mixed fillers in the SURFACE PREPARATION product range to make the right choice).

## WAY OF USE

### Application notes

- Do not apply the product at temperatures below 5°C or above 35°C or with imminent risk of rain.
- Do not apply in full sun or on excessively humid days.
- Shake the product until it is perfectly homogenised.
- For the first coat, dilute the product according to the porosity and state of the surface.
- Finish with one or more lightly diluted coats until the surface is completely covered.

### Solvent for dilution and cleaning

WATER

| Way of use       | Aproximate dilution |
|------------------|---------------------|
| Roller           | 0-5%                |
| Stucco spray gun | 0-5%                |

## SYSTEM

### Procedures depending of surface type

|  | Primer   | Intermedium      | Finish           |
|--|--|------------------|------------------|
| <b>Old paintings in good condition</b> |  |                  |                  |
| <b>MAX</b>                             | Montokril Rugoso diluido                               | Montokril Rugoso | Montokril Rugoso |
| <b>STD</b>                             | Montokril Rugoso diluido                               |                  | Montokril Rugoso |
| <b>Support with mould</b>              |  |                  |                  |
| <b>MAX</b>                             | Limpiar + Monto Limpia Moho + Montokril Rugoso diluido | Montokril Rugoso | Montokril Rugoso |
| <b>STD</b>                             | Limpiar + Monto Limpia Moho + Montokril Rugoso diluido |                  | Montokril Rugoso |
| <b>Old paintings in bad state</b>      |  |                  |                  |
| <b>MAX</b>                             | Fijamont, Emulsión Fijadora                            | Montokril Rugoso | Montokril Rugoso |
| <b>STD</b>                             | Montokril Rugoso diluido                               |                  | Montokril Rugoso |
| <b>Support weak</b>                    |  |                  |                  |
| <b>MAX</b>                             | Fijamont, Emulsión Fijadora                            | Montokril Rugoso | Montokril Rugoso |
| <b>STD</b>                             | Montokril Rugoso diluido                               |                  | Montokril Rugoso |

## SECURITY

502850

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# MONTOKRIL RUGOSO BLANCO



**MONTÓ**  
profesional

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

## NOTE

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

## PACKINGS

4 L, 18.93 L

Canned bases 12 L