

Fecha de Alta

09-07-2007

Versión

8 - 23/01/2026


**FAMILY** ALTA DECORACION / SISTEMAS TINTOMÉTRICOS

**LINE** TEXTURADOS, VELADOS Y TAMPON.

**DESCRIPTION AND NATURE**

Matt finished painting semitransparent and slow drying in tones bright, obtaining multiple decorative effects, based on the chosen equipment of application, of the imagination and the masters of the craftsman

**USAGES**

Outdoors/Indoors

Cement

Walls made of brick or other materials that tend to leave marks or stains when painted

Concrete

Brick

Also usable on soft textured backgrounds, such as gotelé or crushed Montoplex, after using OVALDINE MATTE WHITE.

Always use on OVALDINE MATE BLANCO as it allows for a perfect, totally frosted and uniform vedação with the particularity of brushing and adhering perfectly or RASATO VIVOS.

Basically apply on smooth surfaces

**PROPERTIES**

Adherence

Does not turn yellow

Optimal applicability

Elasticity

Working smoothness

Good washability

Does not spread flame

Easily repairable

Non absorbent

Great versatility in application: Cloth, glove, aerograph, Natural sponge or marine...

High application speed

Outdoor resistance

**TECHNICAL CHARACTERISTICS**

Referencia Color	RASATO VIVOS RAV717
Specific weight	1,15± 0,05 kg/l
Solids in volume	27± 1
Solids in weight	40± 1
VOC	Cat. I/BA 300/200 (2007/2010): 117,95 g/l
Aproximated performance by coat	8-16 m <sup>2</sup> /L

Dry to touch	(20°C HR: 60%): 2-4h
Dry to repaint	(20°C HR: 60%): 6h
Colours	Converter: TR 900 Monomix: 31 colors (710-740) in its own letter (C00762). Colored with Montotinte Water or Universal max. 2%.

**SURFACE PREPAIRING**
**New surfaces**

Cement mortar:

- Wait until completely set (30 days minimum).

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- Clean the support of possible efflorescence using an abrasive blast, as well as neutralize alkaline surfaces.
- On excessively polished surfaces, sand to open the pore.
- Fix the removable supports with a suitable fixative (See family 6).
- Clean the support of foreign products and/or residues.
- Putty the defects of the support with plaster (Plasmont Exteriors) (see the PREPARATION OF BACKGROUNDS family for the lines corresponding to powder plasters and prepared putties to make an appropriate choice).

Plaster:

- Wait until it is very dry (max.20% humidity).
- Remove foreign products and/or waste from the support.
- Eliminate efflorescence.
- Regulate surface absorption using sealing primer or matte paste.
- On excessively polished surfaces, sand to open the pore.
- Fix loose or floury supports using a suitable fixative (See family 6).
- Putty with plaster to eliminate defects in the support (see in the PREPARATION OF BACKGROUNDS family the lines corresponding to powder plasters and prepared putties to make an appropriate choice).
- Treat moldy supports with Monto Limpia Moho.

### Restoring and maintenance

1. Completely remove old paints in poor condition or poorly adhered.
2. Glossy surfaces must be tinted to ensure good adhesion.
3. On painted supports, the solidity and anchorage of the paint must be checked, its nature diagnosed to avoid possible incompatibilities and dust and dirt removed before being repainted.
4. Putty the defects of the support with plaster (see in the PREPARATION OF BACKGROUNDS family the lines corresponding to powder plasters and prepared putties to make an appropriate choice).
5. Treat moldy supports with Monto Limpia Moho.
6. When applying over old paints it is advisable that they be at least of medium quality.

## WAY OF USE

### Application notes

- Homogenize the product slowly using a spatula.
- Dilute with water in the prescribed proportion.
- As a base coat, apply OVALDINE MATE BLANCO.
- Apply to well-adhered backgrounds.
- The support must be perfectly sealed and uniform, something that is usually done in one hand.
- In exceptional cases of high absorption, apply two coats.
- Apply the background of the desired color depending on the aesthetic effect you want to obtain.
- The 31 colors of the RASATO VIVOS card (C00762) can be obtained with Colormont and Base TR.

Recommended methods of use:

1. Glove or natural sponge: Lightly impregnate the glove with Velato and apply to the base surface with rotating movements. With short-hair gloves the finishes are less accentuated than with long-hair gloves. It is also possible to spread the product evenly with a wool roller and then pass the glove over the applied area.
2. Special suede roller: It is usually spread with a smooth wool roller on a limited surface, depending on the number of applications and the weather, proceeding before drying with the special roller.
3. Tubular or textile tampon: Apply the Velato on small surfaces with a wool roller and then with the moistened tampon or by impregnating the tampon directly into the Velato. To achieve the effect, tap it gently with the chosen pad intermittently, making sure that no smooth areas remain.
4. Brush: Extend the Rasato in neighborhoods or brush strokes, creating different effects depending on the size of the brush and the sweeping procedure.
5. Airbrush: Direct air gun and preferably gravity with a 2.5 mm diameter nozzle with air regulator. Apply at a distance of 60/80 cm. of the wall applying first horizontally and then vertically. A multi-coloured finish can be achieved by applying a second coat wet on wet.
6. Spatula: Special spatula, preferably made of plastic or stainless steel.

Do not wash until after 30 days.

### Solvent for dilution and cleaning

Water

Way of use	Aproximate dilution
Painting brush	0-15%
Glove	0-15%
Aerographic gun	0-15%

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Sponge	0-15%
Pallete / spatula	0-15%
Cloth special roller	0-15%
Tampons	0-15%

## SYSTEM

### Procedures depending of surface type

	Primer	Intermedium	Finish
<b>Support with mould</b>			
<b>MAX</b>			
<b>STD</b>	Monto Limpia Moho+Emulsión Fijadora, Fijamont	Ovaldine Mate Blanco-Velato	Rasato Vivos
<b>Old paintings in bad state</b>			
<b>MAX</b>			
<b>STD</b>	Emulsión Fijadora, Fijamont	Ovaldine Mate Blanco-Velato	Rasato Vivos
<b>Asphalt fabric</b>			
<b>MAX</b>			
<b>STD</b>	Emulsión Fijadora, Fijamont	Ovaldine Mate Blanco-Velato	Rasato Vivos
<b>Wood</b>			
<b>MAX</b>			
<b>STD</b>	Selladora Sellalux	Ovaldine Mate Blanco-Velato	Rasato Vivos
<b>Project</b>			
<b>MAX</b>			
<b>STD</b>	Emulsión Fijadora, Fijamont	Ovaldine Mate Blanco-Velato	Rasato Vivos

## SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

## NOTE

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances.As it is impossible to stablish an adecuate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

## PACKINGS

0.75 L, 2.5 L