

Fecha de Alta

19-06-2008

Versión

8 - 01/07/2022


FAMILY ALTA DECORACION / SISTEMAS TINTOMÉTRICOS

LINE ESTUCOS

DESCRIPTION AND NATURE

Classical Venecian Stucco for interiors. Outstanding smooth finish. By being applied with the "Spatulated Technique" multiple shades within same hue can be obtained.

USAGES

Indoors
Cement
Concrete
Plaster
Possibility to combine colours
Smooth stucco with slight difference for a same hue

PROPERTIES

Does not present tacking
- Does not turn yellow
Can be polish very quickly before its total dry, obtaining expectacular shines and glosses
- Cristal touch once polished
Not necessary to use wax to obtain a perfect finish but only if convenient
- Water steam transpirable
- Spatula effect can be applied immediately, enabling spatula technique experts to work very rapidly
- Spatula work easy to perform both with spatula and trowel

TECHNICAL CHARACTERISTICS

Referencia Color	PALLADIO BLANCO
Finish	Gloss
Specific weight	1,65± 0,05 kg/l
Solids in volume	59± 1
Solids in weight	77± 1
VOC	Cat. I/BA 300/200 (2007/2010): 200,00 g/l
Aproximated performance by coat	1-2 m ² /Kg
Dry to touch	(20° C HR: 60%): 10 min. Sandpapering: 5h
Dry to repaint	(20° C HR: 60%): 5h. Polished: 5 mn after applied
Colours	Bases: White 400, Neutral 410 White, neutral and colors of card High Decoration n° 1, more colors of the Tintométrico System. Dyeing with universal Montotinte or water dye máx 5%.

SURFACE PREPAIRING
New surfaces

Cement mortar:
-On concrete performance is: 1 m²/kg
-Wait till complete drying of product (30 days minimum).
-Remove off any efflorescences by abrassive jet and neutralize alkaline surfaces.
-Extremely polished surfaces should be sandpapered to open pores.
-Anchor surfaces in bad condition with Emulsion Fijadora Fijamont (fixer).
-Remove off any foreing products or remains.
-Bad condition surfaces should be anchored properly (see family 6).
-Cover surface imperfections with Plastmont Exteriores (See Family 6 to help you choose the most suitable product to prepare surfaces).

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-Plaster:

-Wait till complete drying of product (20% max. Moisture level).

-Remove off any foreign product or product remains.

-Remove off any efflorescences.

-Use Selladora Sellalux (sealant) or Pasta Mate Industrial (matt paste) to regulate surface absorption.

-Extremely polished surfaces should be sandpapered to open pores.

-Very damaged surfaces should be fixed with Emulsion Fijadora Fijamont (fixer).

-Cover surface imperfections with plaster (See Family 6 to help you choose the most suitable product to prepare surfaces).

-Mildewed surfaces should be treated with Montolimp fungicide.

Restoring and maintenance

1. Remove off old paint completely.

2. Brilliant surfaces should be matted to ensure good adherence.

3. Check paint type and anchoring in painted surfaces to avoid incompatibilities. Remove off any dust or dirt before painting.

4. Cover surface imperfecti

WAY OF USE**Application notes**

-Ready to use product, no need to dilute.

-Use fixing primer EMULSION FIJADORA always (1 part Emulsión Fijadora: 6 parts water) or with FIJAMONT (1 part Fijamont: 1 part Solvent num. 1403).

-Sandpaper to open pores in cases where old paints are in good condition and pores are closed, such as satin or synthetic enamel paints.

-Apply first coats by stainless steel trowel. Apply thin layers until obtaining a uniform and smooth surface.

-Use fixing primer EMULSION FIJADORA (1 part Emulsión Fijadora: 6 parts water) or with FIJAMONT (1 part Fijamont: 1 part Solvent num. 1403) before applying putty or plaster should it be necessary. After a while, apply same fixing primer again to regulate surface absorption. Apply PALLADIO now and wait at least 6 hours before sandpapering with thin sandpaper or num 400.

-Finish by spatula or trowel using spatulated technique. Excess of product should be removed immediately.

-Polish: 1 minute after spatulating surface, press trowel or spatula until obtaining desired effect.

-A coat of CERA ESPECIAL ESTUCOS (special stuccoes wax) can be added to improve water repellency and brilliance uniformity.

Solvent for dilution and cleaning

Water

Way of use

Stainless trowel

Pallette / spatula

Gross sandpaper nbr.180 or

nbr.220: Pore opening

Fine sandpaper

Aproximate dilution

tendido

pulido

Apertura de poro

Tras el tendido para suprimir el exceso de product

SYSTEM**Procedures depending of surface type**

	Primer	Intermedium	Finish
Support with mould			
MAX			
STD	Emulsión fijadora, Fijamont	Palladio (1 o 2 manos)	Palladio

Old painting in good state**MAX**

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STD	Emulsión fijadora, Fijamont	Palladio (1 o 2 manos)	Palladio
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Wood**MAX**

STD	Emulsión fijadora, Fijamont	Palladio (1 o 2 manos)	Palladio
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Support weak**MAX**

STD	Emulsión fijadora, Fijamont	Palladio (1 o 2 manos)	Palladio
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Project**MAX**

STD	Emulsión fijadora, Fijamont	Palladio (1 o 2 manos)	Palladio
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Old paintings in bad state**MAX**

STD	Emulsión fijadora, Fijamont	Palladio (1 o 2 manos)	Palladio
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SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

NOTE

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adecuate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

PACKINGS

1 Kg, 5 Kg, 20 Kg